

GALERIE

PUTMAN

*continues its history
and moves to*

230, rue Saint-Martin
Paris III^e



Première exposition

Group show

Pierre Alechinsky, Geneviève Asse, Georg Baselitz, Pierre Buraglio
Alain Clément, Dana Cojuc, Per Kirkeby, Gildas Le Reste
Frédéric Malette, Agathe May, Jean Messagier, Rob Miles
Bernard Moninot, Keita Mori, Georges Noël, Carmen Perrin
Jean-Pierre Pincemin, Frédéric Poincelet, Abel Pradalié
Sophie Ristelhueber, Georges Rousse, Gérard Traquandi
Eloïse Van der Heyden, Bram van Velde, Claude Viallat

Vernissage
Saturday 30 May
from 2pm to 7pm

29 May – 18 July 2026

As part of Paris Gallery Weekend
The gallery will be open on Sunday 31 May from 2pm to 6pm

230, rue Saint-Martin Paris III^e
contact@catherineputman.com
catherineputman.com

du mardi au samedi
de 14h à 19h et sur rendez-vous.
+33 (0)1 45 55 23 06

The Putman Gallery is moving to the third arrondissement of Paris, thus continuing a history relative to the places it inhabits.

Founded in 1974 by Jacques Putman, soon joined by his wife Catherine, this family business has always distinguished itself through the choice of singular and intimist addresses.

After having successively occupied their family apartments on Rue des Grands-Augustins and Rue de Talleyrand, where collectors and dealers are located, the gallery set up on Rue Quincampoix in 2005, in an upper-floor space.

Attentive to both transmission and emergence, Éléonore Chatin, her daughter-in-law who took over from Catherine Putman in 2009, has defended the gallery's historic artists ever since, while also accompanying new generations, with sensitive and rigorous continuity.

The gallery has expanded and now welcomes visitors at 230 Rue Saint-Martin, alongside other Parisian galleries in the Marais, in a space entirely redesigned by the architect Léonie Alma

Mason whilst remaining true to its identity. For the first time, it opens onto the street

level at the ground floor, extending onto a more intimate upper floor.

This configuration is designed to accommodate various rhythms of exhibition, to multiply perspectives and foster dialogue between the artworks, notably unique works on paper, but also multiples, in the tradition of publishing contemporary prints so dear to the Putmans.

In the age of digitalisation, the Putman Gallery reaffirms the importance of a space for contemplation, encounters and discovery.



Éléonore Chatin, director of the galerie Putman
Photo : Rebecca Fanuele

The inaugural exhibition marks the opening of the Galerie Putman's new premises, following more than a hundred exhibitions held over the past twenty years on Rue Quincampoix.

We wanted to present a group show and have selected works by more than twenty artists with whom we have been collaborating for many years.

It is a free-flowing dialogue between the pieces, as we like to do from time to time at the gallery. Playing on a variety of formal associations, the exhibition layout adapts to the works and the space just as a collector would do at home.

This inaugural exhibition is intended to reflect what we offer our loyal patrons: artists from different generations, a preference for works on paper – though not exclusively – including drawing, watercolour, engraving, lithography and photography, with no hierarchy between the techniques.

Éléonore Chatin



Georg Baselitz *Sing Sang BDM I*, 2012
etching | 147,5 x 99 cm | 20 épreuves
Éditions Galerie Putman



Jean Messagier *Sans titre*, 1960
gouache on paper | 56,7 x 75,5 cm
Courtesy Galerie Putman



Dana Cojbuc *En Levko #2*, 2025
pigment print and drawing | 82 x 49,5 cm
Courtesy l'artiste & Galerie Putman



Gérard Traquandi *Sans titre (Chapiteau de Cluny)*, 2023
monotype | 43 x 52 cm
Courtesy l'artsite & Galerie Putman



Bram van Velde *Sans titre (MP 178)*, 1975
lithograph | 88,8 x 64,8 cm | Edition of 100 ex
Éditions Jacques Putman

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