

Eduardo ARROYO

Impossible Dictionnaire

opening on thursday 13th September from 6 p.m. to 9 p.m.
exhibition from the 13th September to the 31st October 2012

The gallery Catherine Putman, in collaboration with Franck Bordas, is exhibiting for the first time the printed work by the Spanish artist Eduardo Arroyo: Impossible Dictionnaire II, the album of 32 boards, previously unpublished, and edited by Franck Bordas in 2012.

The adventure of Impossible Dictionnaire begins in 1997 on the invitation of Franck Bordas in the studio situated then at Bastille. On the heavy lithographic stone and in four colours, Eduardo Arroyo invents a series of fifty lithographs for the first fifty entries in the Larousse dictionary, which has accompanied him for years thus forming the signed and numerated volume.

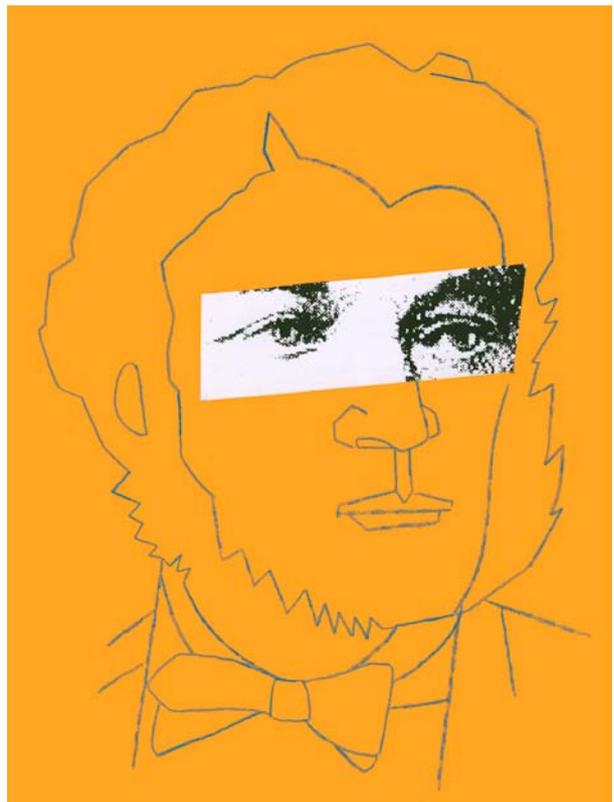
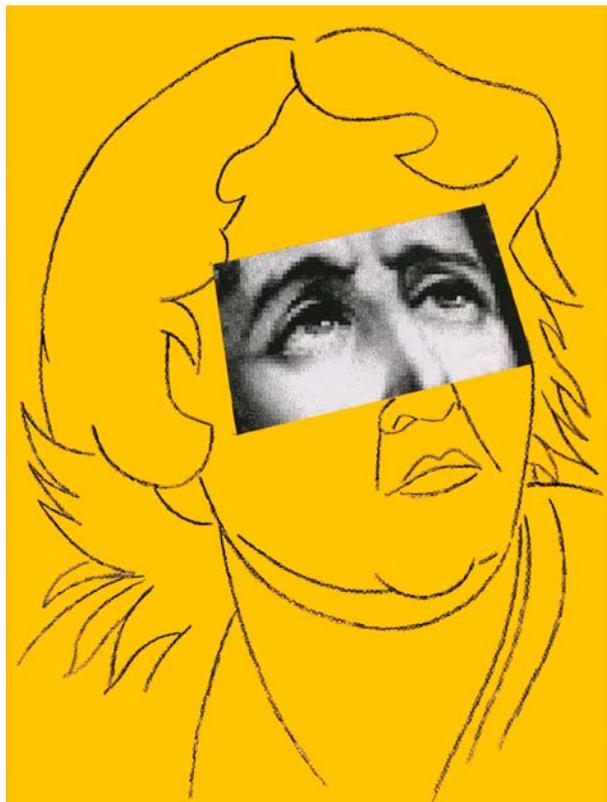
In 2012, at the Studio Bordas, the work is pursued with the digital tool for a different manner of treating the next thirty definitions of the second volume.

With total freedom and huge imagination Arroyo passes from pencils to scissors, from collage to drawing, from colour to tear; the jubilant exploration of the possibilities offered by paper, that he devotes himself to, is reproduced through digital edition thanks to the complicity between the artist and the editor, both very attached to the variety of materials, attentive to the quality of papers – in particular the Japanese splendours.

The Gallery Catherine Putman will exhibit the integrality of the artist's new album with its 32 framed boards, printed in 40 copies, as well as the five "off-printed" in large format (80 x 60 cm), published in 5 copies and also the two large lithographs realised in 1997 which assemble the fifty images from the first Impossible Dictionary.



Eduardo Arroyo - *Abandonnée* - 2012
pigment print - 60 x 80 cm - 5 proofs - off-print



Eduardo Arroyo - *Abélard* (left side) et *Abadie* (right side)
2012 - pigment print - 60 x 80 cm - 5 proofs - off-prints



Eduardo Arroyo - *Abandonnique* - 2012
pigment print - 60 x 80 cm - 5 proofs - off-print