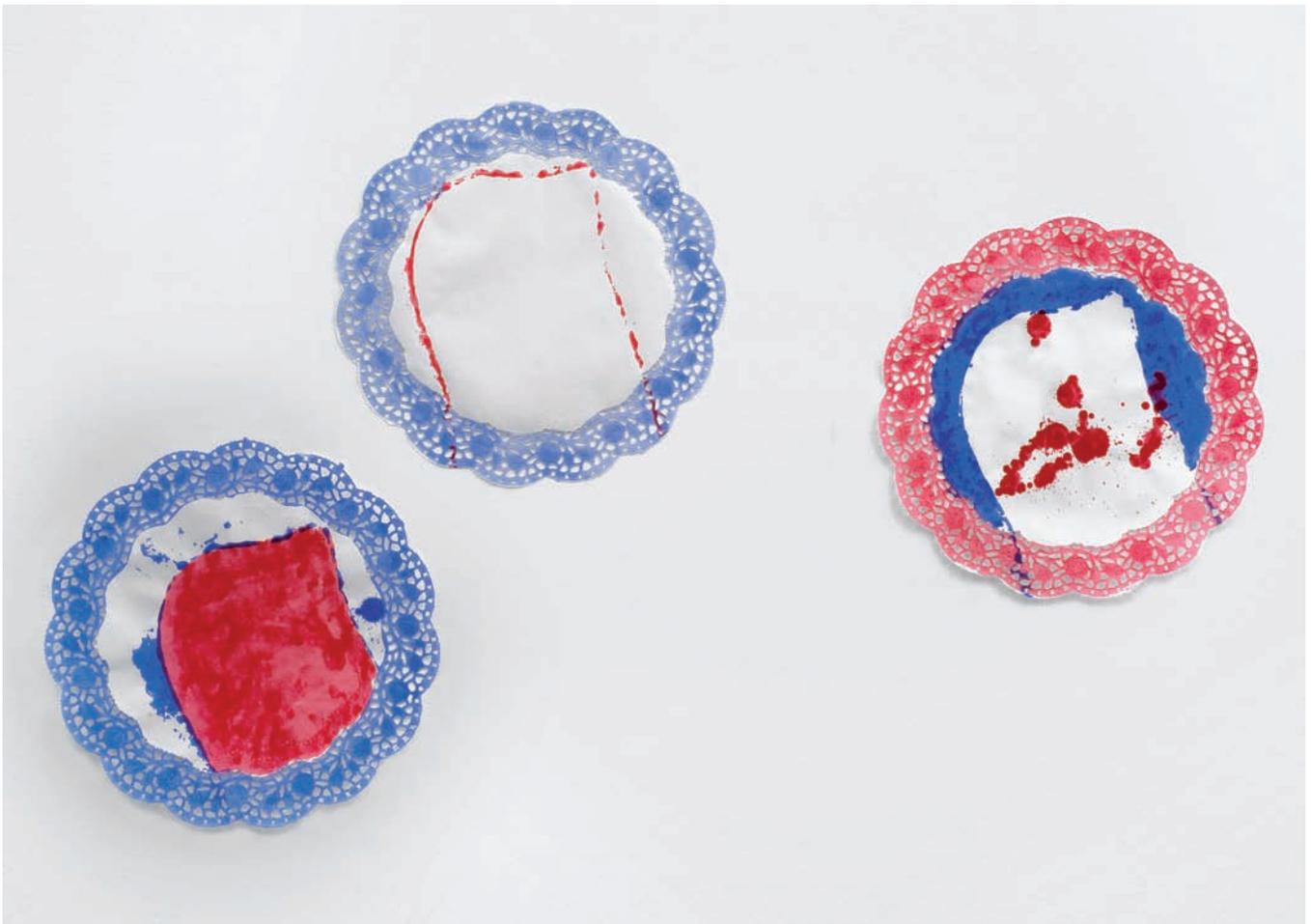


# CLAUDE VIALLAT

## *multiples*

OPENING:  
FRIDAY 11th SEPTEMBER AT 6 PM

EXHIBITION:  
12th SEPTEMBER - 31st OCTOBER 2015



Claude Viallat «untitled I, II, III», 2015 | serigraphy | Ø 33,5 cm | edition of 15

The **Gallery Catherine Putman** is pleased to present the exhibition of original prints of **Claude Viallat**.

**The collaboration between Catherine Putman and Claude Viallat started at the beginning of the 90's and the Gallery edited numerous prints of the artist.**

Faithful to his form 'haricot' present in his work since 1966, Claude Viallat has developed an original practice of a multiple on paper.

**The new editions by the Gallery Catherine Putman, specially realised for the exhibition, are representative of this collaboration and faithful to the original approach of Claude Viallat's practice.** Be it through the choice of support or through monotype printing of forms, this specific relationship of the artist of the Support/Surface movement with multiple works can be found in his recent series.

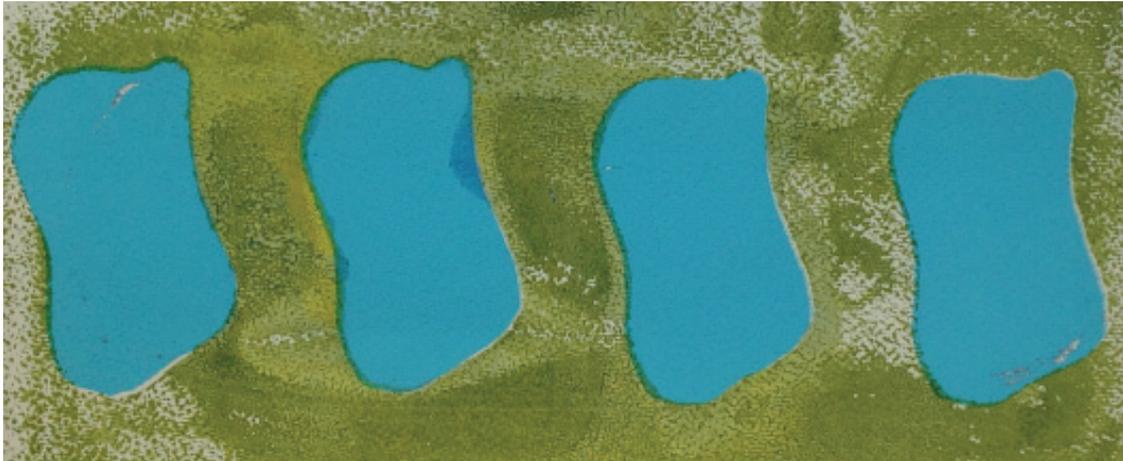
For one of them, the truncated form, which an expert eye will recognize, is applied in silk-screen printing on paper pastry mats; the light and serrated support receives a trace and splashes of "a sponge".

Two other series of prints, some realised in silk-screen printing, others in engraving, are the original multiples. The form changes its colour or its support. The choice of paper varies: recovery of various papers, plain, grain, Japanese... The prints are monotypes: within a print run the place or the colour of the forms changes, each work becoming unique, without signature or numbering as practiced by Claude Viallat in his paintings.

**On the occasion of this exhibition, the Gallery will also present a selection of older editions, as well as recent unique works on paper in small format.**



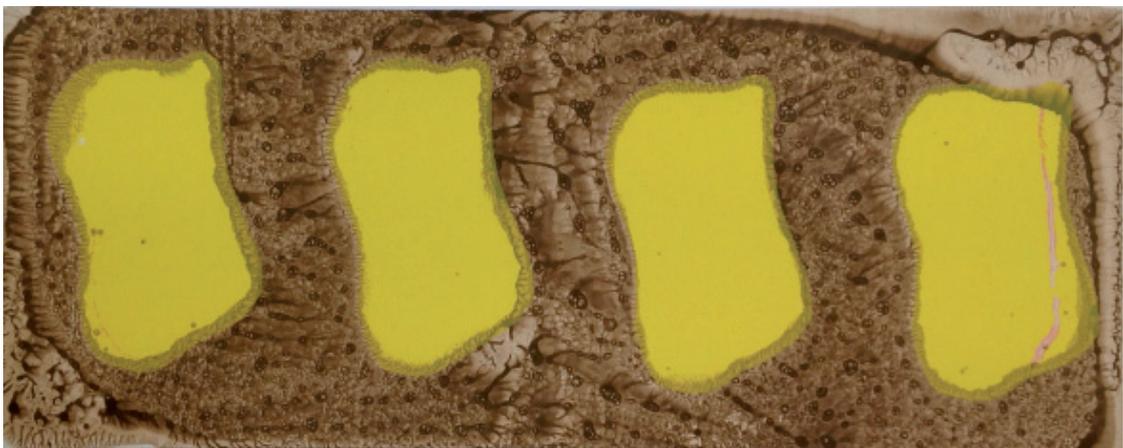
Claude Viallat «untitled», 2015 | etching | 16 x 50 cm



Claude Viallat «untitled», 2015 | monotype for screen ink | 20 x 48 cm



Claude Viallat «untitled», 2015 | monotype for screen ink | 20 x 48 cm



Claude Viallat «untitled», 2015 | monotype for screen ink | 20 x 48 cm